Contents

Foreword .......................................................... 7

Introduction, Raphael Vago .......................... 11

1. Dehumanization, the Metaphor of Jewish Errant Life,
   and the Sense of Self in Miriam Korber–Bercovici’s
   Firsthand Accounts, Sonia Catrina .................. 17

2. “When the Shabbat Became Sunday”:
   Religious and Social Life of Polish Jews in the USSR
   during World War II, Katharina Friedla .............. 79

3. The Roots of the Rashomon–like Story
   of Eliezer Gruenbaum/Leon Berger, Tuvia Friling ...... 125

4. View of the World from Palas Street:
   The Dynamics of Cultural Memory in Saul Steinberg’s
   Representation of Interwar Bucharest, Mihaela Gligor . . 149

5. Traces of Survival in a World of Terror:
   Kathy Kacer’s Shanghai Escape, Arleen Ionescu .... 173

6. Between Memory and Memoralization Policies:
   How Romanian Children Jewish Survivors Living
   in Israel Remember the Holocaust, Eugenia Mihalcea . . 203

7. Vapniarka: Personal Memories from
   the “Camp of Death”, Olga Ștefan ..................... 223

Afterword: The Time of Terror, the Time
   of Remembrance, Przemysław Urbańczyk ............ 261

About the Authors .............................................. 264